

# Anna Averof

Theatre Designer & Artist

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## Skills:

Set & Costume Designing  
Puppet Designing & Making  
Design Assisting  
Devised Theatre / Collaborative Writing  
Scenic Arts  
Storyboarding  
Drawing / Illustrating  
Physical Model-making  
Digital Model-making (SketchUp)  
Set Drafting (AutoCAD)  
Photo editing (Photoshop)  
Costume Assisting  
Costume Breakdown / Patina  
Machine & Hand Sewing (intermediate)  
Alterations & Pattern Drafting (basic)  
Contextual & Image Research  
Budgeting  
**Languages (fluent):** English, French,  
Italian and Greek

## Education:

**BA (Hons) Design for Performance**  
Royal Welsh College of Music and  
Drama (RWCMD)  
Graduated with **First Class Honours**,  
2023

**UAL Level 3 Diploma in Art & Design  
Foundation Studies**  
Loughborough University  
Graduated with **Distinction**, 2020

**French Baccalaureate, International  
Option (British OIB)**  
Cité Scolaire Internationale de Lyon  
Graduated with **Distinction (Très  
Bien)**, 2019

## References:

**Lucy Hall, RWCMD**  
Senior Lecturer in Design  
[lucy.hall@rwcmd.ac.uk](mailto:lucy.hall@rwcmd.ac.uk)

**Sean Crowley, RWCMD**  
Director of Drama & Head of Design  
[sean.crowley@rwcmd.ac.uk](mailto:sean.crowley@rwcmd.ac.uk)

## Experience:

### 2025:

**3rd Assistant Set Decorator & Draftsperson**  
'House of David' (in production) | Amazon MGM  
Set Decorator: **Konstantinos Papageorgiou**

### 2024:

**Costume Assistant**  
'ΠΗΤΕΡ ΠΑΝΤΑ ΠΑΙΔΙ' | Neos Kosmos Theatre, Athens  
Costume Designer: **Clare Bracewell**

**Set Decoration Trainee**  
'House of David' (TV series, in production) | Amazon MGM  
Set Decorator: **Konstantinos Papageorgiou**

### 2023:

**Set, Costume & Puppet Designer**  
'The 39 Steps' | Richard Burton Company, RWCMD, Cardiff  
Director: **Martin Hutson**

**Scenic Artist**  
'Beauty and the Beast' | Torch Theatre, Milford Haven  
Set Designer: **Kevin Jenkins**

### 2022:

**Puppet Designer & Maker, Devised Theatre**  
'Now & Then' | RWCMD, Cardiff  
Directors: **Emily LeQuesne, Lucy Hall**

**Scenic Artist**  
Season of 4 shows, Richard Burton Company, RWCMD, Cardiff  
'Marriage of Figaro' - Set Designer: **Céleste Langrée**  
'Days of Significance' - Set Designer: **Anton Schilbach**  
'Indecent' - Set Designer: **Millie Lamkin**  
'Red Velvet' - Set Designer: **Céline Kramer**

**Costume Assistant**  
'Days of Significance' | Richard Burton Company, RWCMD,  
Cardiff Costume Designer: **Gabriel Contino**  
'Mary Stuart' | Richard Burton Company, RWCMD, Cardiff  
Costume Designer: **Vada Baldwin**

### 2021:

**Puppet Designer & Maker, Devised Theatre**  
'Puppet Perspectives' | RWCMD, Cardiff  
Directors: **Lucy Hall, Mark Parot**

## Awards:

**The Lord Williams Memorial Prize for Design (2023)**  
Awarded annually to one graduating student for their  
academic achievements in design (RWCMD)